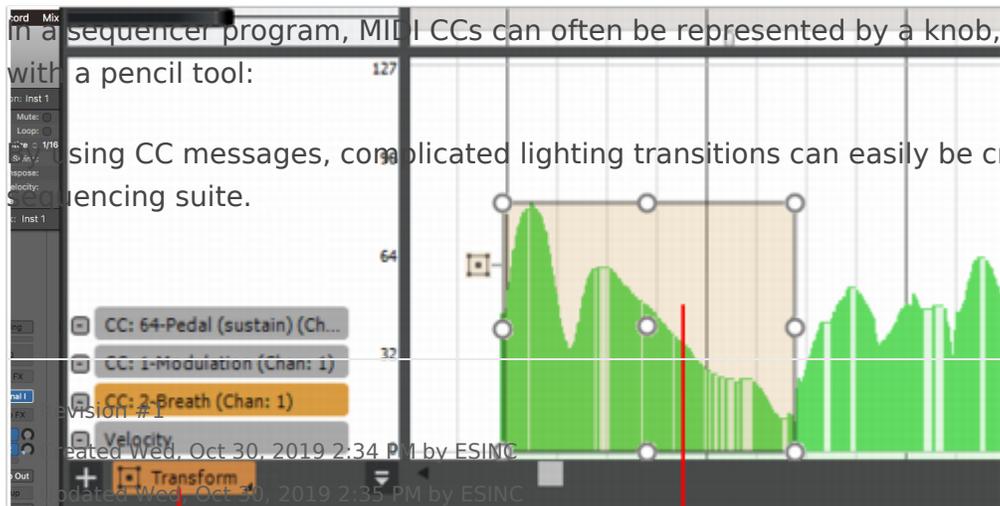


Drive the DMX Engine Using MIDI Continuous Controller (CC) Messages

The Decabox also responds to MIDI CC messages. These messages correspond to varying parameters in a composition. Some common names include 'modulation' or 'knob controller' or 'general purpose wheel.' In any case, there are 128 MIDI CC messages, each with a unique number. The Decabox accepts the first 119 general-purpose messages and maps them 1:1 to the first 119 DMX channels.

in a sequencer program, MIDI CCs can often be represented by a knob, slider or even drawn freehand with a pencil tool:

Using CC messages, complicated lighting transitions can easily be created within a MIDI sequencing suite.



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